

**Children Cry for**

He loved her.  
She was so gentle, she had been so much to him when he needed help, that he could not help loving her, and it pained him deeply to see her droop as she did sometimes in the trying Spring days.

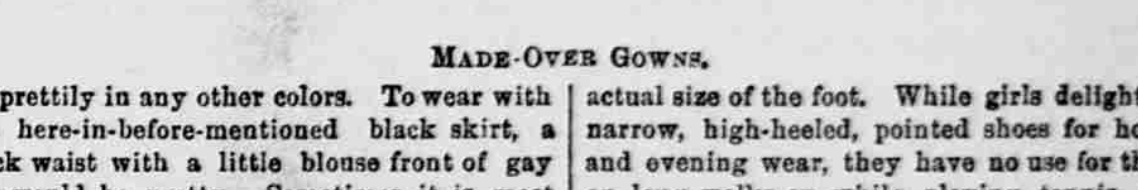
"As God is my witness, it is true," he responded.

She rose, with the light of a heavenly determination in her beautiful eyes, laid her hands softly on his arm, and said:

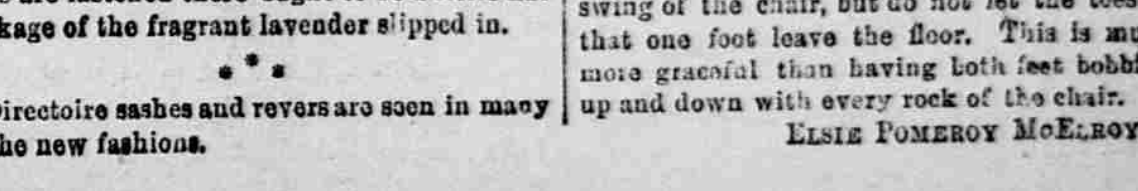
But she did not finish. A yell and a vicious slap from her husband indicated that one of the musketos was giving him a lesson in the use of the saws.

surplice fashion. The full sleeves are very much like the ordinary two-puffed sleeves, except there are fine gathers put along the inside seams, as well as at the top. The bands are of the braid. The under part of the sleeve can be made plain, like the lining, while the upper part, with its folds and bands, is made to resemble the dress. The sleeves are packed in the package of the fragrant lavender slipped in.

floor. Let the heel rise and fall and rise and arch and bend, to accommodate itself to the swinging of the chair, but do not let the toes—that one foot leave the floor. This is much more graceful than having both feet bobbing up and down with every rock of the chair.



g purple wash-silk and doing it in the out-  
stitch. Across the back have a band of  
golden ribbon. At each end to a bow.  
Then the bows on the embroidered side and  
sashet is finished, except that before the  
are fastened there ought to be a little fl-  
lage of the fragrant lavender slipped in.



up and down with every rock of the chair.  
ELSIE POMEROY McELROY